

# Alfredo Balcacer



**About the Record:** Alfredo will be releasing his first record, "Suspended Sea", on June 28th 2019.



## RECORD DETAILS

This album marks my debut as a band leader and composer. **The concept behind the album was to write music inspired by my experiences as an immigrant in the United States**, trying to incorporate the elements from the music that I grew up listening to. **Transcriptions from Dominican percussion patterns were made and adapted to the drum set and bass.** The main goal for this process was to hear the interpretation of these patterns from musicians of the United States. With this conceptual experiment I was looking to create **new colors and textures** within the jazz and fusion music palette. Some of the incorporated styles were Ga-ga, Palo and Bachata.

## BIO

Alfredo Balcacer (b. March 11, 1984) is a guitarist, educator and composer from the Dominican Republic. **He graduated with a BM from Utah State University, and a MM in Guitar Performance at Western Michigan University.** He has studied *privately* with Corey and Mike Christiansen, Fareed Haque, and Tom Knific. He has performed across the United States of America, Brazil, Canada and his home country. Former member of the award-winning groups such a Gold Company Vocal Ensemble, USU Jazz Orchestra, WMU Jazz Orchestra and Mas Que Nada Latin Ensemble, Alfredo is also a recipient of scholarships by the Dominican Republic Government, Utah State Caine College of the Arts and Western Michigan University Department of Music.

As part of these college ensembles, Alfredo has performed with Peter Erskine, Randy Brecker, Corey Christiansen, George Garzone, Peter Eldridge, Jeremy Siskind, and Deborah Brown. As attendee to many masterclasses and workshops, he has performed with John Scofield, Julian Lage, and Peter Bernstein.





# Why the name of "Suspended Sea"?

"The sea  
represents  
**constant  
change**,  
which is  
what my life  
has been the  
past 7  
years.

**My soul is**  
**rooted to**  
the Caribbean  
sea."



The suspended word comes from my attachment to the place I come from.

**It's a path of personal evolution without letting go who I truly am.**

As artists, it is our duty to share our music with the world in order to contribute to the betterment of society. This record means evolution, change and hope. This album is a culmination of a self-exploring process that was inspired by a feeling of despair and the life away from home.



**WEBSITE**  
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